HAROLD HOLZER
Published Writing on Lincoln, the Civil War,
& American History
Updated September 2020

BOOKS


BOOKS, CONT'D.


*BOOKS, CONTD.*


**BOOKS, CONTD.**


**PAMPHLETS AND MONOGRAPHS**


Dying to be Seen: The Lincoln Assassination in the Graphic Arts (Bulletin #55 of The Lincoln Fellowship of Wisconsin, April 14, 1996; published in 2000)


The Grand Review: Lincoln, Grant & The Civil War in Art and Artifacts (with Frank J. Williams; catalogue). Orange, VA: Publisher’s Press, 2014.

CHAPTERS IN BOOKS


“A Doomsday Scenario on 57th Street,” in Hazardous Materials, Hazardous Waste: Local...


NEWSPAPER, MAGAZINE, AND JOURNAL ARTICLES


4 "Looking for Lincoln," Antique Trader (cover), February 12, 1974.


"In the Image of Lincoln," *Antique Trader* (cover), February 11, 1975.


"Lincoln in His Own Write," *Antique Trader* (cover), February 10, 1976.


"Sculptures of Abraham Lincoln From Life" (with Lloyd Ostendorf, and with photographs by Joseph C. Farber), *Magazine Antiques* (cover), February 1978.


"The Face Was Lincoln's, But...— Printmakers Placed His Head on Other Bodies," *Antique Collecting Magazine*, October 1978.
40 "The Long-Lost Lincolns: Rare Portraits of a Rare Man" (with Lloyd Ostendorf), *Civil War Times Illustrated*, May 1979.


57 "Lincoln Brought to Life in Photos, But Not Words" (review), Chicago Tribune Book World, September 28, 1980.


60 "Here Lincoln Lived: New Salem and Springfield, Illinois" (with photographs by Joseph C. Farber), Magazine Antiques (119), February 1981.


67 "From A. to Z., A Life-size Portrait of Lincoln" (review), Chicago Tribune Book World, January 3, 1982.


"If I Had Another Face, Do You Think I'd Wear This One?' So Lincoln Joked. Actually, He Was Eager to Pose for Portraits," *American Heritage*, February-March 1983.


"Hildene: The Other 'Land of Lincoln,'" *Gannett Newspapers Travel Section*, September 4, 1983.


"Harpers Ferry Revisited," *Antique Trader* (cover), October 12, 1983.


115 “Remembering the Lincoln Assassination,” *Antique Trader (cover)*, April 17, 1985.


"The European Image of Abraham Lincoln" (with Gabor S. Boritt and Mark E. Neely, Jr.), *Winterthur Portfolio* (21), Summer-Autumn 1986.


"Images of Peace" (with Mark E. Neely, Jr. and Gabor S. Boritt), *Civil War Times Illustrated*, May 1987.


"Lost Cause Art: Prints the North Published for the South in its Hour of Defeat" (with Mark E. Neely, Jr. and Gabor S. Boritt), *Americana*, June 1987.

"Rare Images of a Lost Cause: The Confederate Image" (with Mark E. Neely, Jr. and Gabor S. Boritt), *MD Magazine*, July 1987.

"Prints of the Lost Cause" (with Mark E. Neely, Jr. and Gabor S. Boritt), *Antique Trader* (cover), July 1, 1987.

"Lincoln's Memorial: Never Before Published, a Family Album of Four Generations" (with Mark E. Neely, Jr.), *Life Magazine*, July 1987.


"Picturing the Constitution" (with Mark E. Neely, Jr.), *American History Illustrated*, September 1987.
| 148 | "Gore Vidal's Lincoln" (TV review), | Lincoln Herald, Summer 1988. |
| 160 | "Advice After Appomattox" (review), | West Tennessee Historical Society Papers, December 1988. |
163 "Was Lincoln's Assassination a Confederate Plot?" (review), Chicago Tribune Book World, January 22, 1989.
165 "Frederick Douglass and a Taste for Art," Cobblestone, February 1989.
167 "Was George McClellan the Captain Queeg of the Civil War" (review), Chicago Tribune Book World, February 19, 1989.
169 "Baltimore Artist Adalbert Volck Fought for the Southern Cause with his Pen" (with Mark E. Neely, Jr. and Gabor S. Boritt), America's Civil War, May 1989.
170 "Tippecanoe and Trinkets, Too" (review), Winterthur Portfolio (29), Spring 1989.
171 "After the Fact" (review), Lincoln Herald, Spring 1989.
175 "Library of America's Lincoln" (review), Civil War Times Illustrated, December 1989.
178 "'We Cannot Escape History:' A Look at What History Is and How Long It Has Been Around," Cobblestone, January 1990.
183 "Days of Glory: How the 54th Mass., Celebrated in the Movie, Looked to Contemporary
Artists” (with Mark E. Neely, Jr.), *Civil War Magazine*, May 1990.


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<td>&quot;Eyewitnesses Remember the 'Fearful Night,'&quot;</td>
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<td>&quot;In the Best Possible Manner: The Equestrian Portraits of L. M. D. Guillaume&quot; (with Mark E. Neely, Jr.)</td>
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<td>&quot;Letters to the Civil War White House: Dear Mr. President,&quot;</td>
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<td>&quot;Is This The First Photograph of Abraham Lincoln?&quot;</td>
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246 "Portrait of a City under Siege" (with Mark E. Neely, Jr.), MHQ, Autumn 1995.
253 "From Eyesore to Monument," Cobblestone, January 1996.


256  "Winslow Homer's Civil War" (with Mark E. Neely, Jr.), MHQ, Summer 1996 (cover).


258  "Cycloramas: Civil War Battles in the Round" (with Mark E. Neely, Jr.), Civil War Times, August 1996.

259  "Imagining Civil War New York," Civil War Times, October 1996.


264  "A Soldier-Artist Gets His Due" (review), Columbiad, Spring 1997.


266  "Recollected Words of Abraham Lincoln" (review), Illinois Historical Journal, Summer 1997.

267  "Chancellorsville" (review), Blue & Gray Magazine, Fall 1997.

268  "Them Damned Pictures: Explorations in American Cartoon Art" (review), Lincoln Herald, Fall 1997.


275  "Lincoln's Early Years," New York Times (Sunday Travel Section), February 8, 1998.


"Lincoln's Rubber Room" (with Frank J. Williams), *American History Magazine*, August 1998.


"Mr. Lincoln's Mail Bag," *North and South*, November 1998.


"To His Excellency the President," *American Legacy* 4 (Winter 1999).

"Testament to Union: Civil War Monuments in Washington, D.C." (review), *Columbiad* 3 (Spring 1999).

"'The Day Lincoln Was Shot': In the Background" (review), *Lincoln Herald* (Spring 1999).

"Companionship in Granite: Celebrating the Abraham and Mary Todd Lincoln Monument" (review), *Lincoln Herald* (Spring 1999).


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<td>&quot;Moonlight: Abraham Lincoln and the Almanac Trial&quot; (review), Lincoln Herald, Fall 2000.&quot;Lincoln on Lincoln&quot; (review), Blue &amp; Gray Magazine (October 2000).</td>
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324 Abraham Lincoln and the Forge of National Memory" (Review), *Civil War History*, March 2002

325 From Rail-Splitter to Icon" (Review), *Imprint* 27:1, Spring 2002.

326 "From Rail-Splitter to Icon" (Review), *North & South*, April 2002.

327 "Honest Abe? Biography Examines Lincoln's Ethics" (Review), *Civil War Book Review*, Summer 2002


“Lincoln’s Sanctuary” (review), *Civil War Times* (December 2003)

“Lincoln’s Emancipation Proclamation” (review), *Civil War Book Review*, (February 2004)

“FDR and Lincoln” (review), *Lincoln Lore* No. 1876 (Spring 2004)


“‘We are Lincoln Men,’ Lincoln’s Emancipation Proclamation, Lincoln’s Sanctuary (reviews), *Blue and Gray Magazine*, Winter 2005.


“Lincoln’s Last Months” (review), *North and South*, June 2005.


“John Brown: The Legend Revisited” (review), *North and South*, June 2005.

“Great Necessities: The Life, Times, and Writings of Anna Ella Carroll” (review), *North and South*, June 2005.


“Faces of the Civil War” (review), *Journal of Southern History* (November 2005)


“’In the end you are to succeed:’ Lincoln on Perseverance,” *OAH Magazine of History*, January 2006.


“Lincoln’s American Dream” (review), *North & South Magazine*, March 2006.

“’As Bad as She Could Be:’ Who Was the Widow Bixby?” *American Heritage*, March 2006.


“The Devil’s Own Work” (review), *North & South*, October 2006.


“The Photograph that Made Lincoln President,” *Civil War Times*, November-December 2006.


“The Gettysburg Gospel: Rereading America’s Most Famous Speech,” *History Now* essay,


403. “Lincoln the Homely: The 16th president’s unusual face evolved from an object of ridicule to an American icon that epitomized the Civil War ordeal,” Civil War Times Illustrated, February 2008.


408. “Lincoln and the Decision for War” (Review), Virginia Magazine of History and Biography, Fall 2008.


417. “Election Day 1860: As soon as the returns were in, the burdens of the presidency weighed upon Abraham Lincoln,” Smithsonian, November 2008; Smithsonian Collector’s Edition: Lincoln – America’s Greatest President at 200, Winter 2009.


443. “Lincoln Snatches the Nomination: Bare-knuckles politicking and a brilliant campaign strategy enabled the dark horse to win,” *American Heritage* (Spring 2010).

444. “‘A Spirit and Power Far Beyond its Letter:’ The Emancipation Proclamation Opened the Door for Pennsylvania’s African American Soldiers,” *American Heritage* (Summer 2010).


446. “Cease Fire: When will all of us finally admit what caused the war?” *America’s Civil War*, August 2010.


451. “Cease Fire: Here’s to the Guardians of our Heritage: Budge Weidman’s Legacy is the preservation of our legacy,” *America’s Civil War*, January 2011.

452. “Give Peace a Chance: As secession fever spreads through the South, political patriarchs try to avert war—but at what price?” *America’s Civil War*, January 2011.


455. “A House Divided”—commentary for *Washington Post* online Civil War sesquicentennial website: “What if Lincoln lost the election?” (October 31, 2010); “Could the war have been prevented” (November 8, 2010); “How should the country mark the sesquicentennial?” (November 15, 2010); “Did South Carolina have a constitutional right to secede?” (November 23, 2010); “Was the election of Abraham Lincoln a threat to the South?” (December 7, 2010); “Did the national government or individual states own the federal
forts in the South?” (December 20, 2010).


467. “It was the worst of tunes. Yet, for a time, it also seemed the best of times,” 1861: Hell Breaks Loose—Civil War Times Collector’s Edition for 150th anniversary of the Civil War, April 2011.


469. “The Civil War Ended Slavery and Saved the Union, but Many of its Battles are Still Being Fought,” ABA Journal, online version posted April 8, 2011.


476. “Have We Preserved Enough Civil War Sites?” Washington Post “House Divided” website, June 6, 2011

477. “The War on Canvas: A new generation finds new ways to express the emotions of conflict,”
“Cease Fire: Check out an exhibit,” *America’s Civil War*, September 2011.


496. “The Second Declaration of Independence,” *Social Science Docket* 12, Summer-Fall 2012


507. “End notes” [The Lincoln Film], Magazine Antiques, January/February 2013.


512. “Reel vs. Real: Was Thaddeus Stevens as angry and abrasive as he’s portrayed in Spielberg’s Lincoln?,” Civil War Times, April 2013.


517. “Cease Fire: Nights of the Round Table,” America’s Civil War.

518. “‘Ethiopia’ on Broadway: New York City women tried to erase the memory of the Draft Riots by helping raise a U. S. Colored Troops Regiment,” Civil War Times, October 2013.


525. “Cease Fire: Old News was Good News,” America’s Civil War, July 7 2014.


540. When Lincoln died, a nation mourned—or did it?” Los Angeles Times Op-Ed, April 11, 2015.


542. “He said what?! Or did he?” Cease Fire, America’s Civil War, July 2015.


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551. “‘Honest Abe’ wasn’t above raucous debates, savvy politics,” CNN Online, March 10, 2016.
553. “We’ve Had a Dealmaker as a Candidate for President. His Name was Stephen A. Douglas” (with Norton Garfinkle, History News Network, April 3, 2016.
559. “‘The Strange Spell that Dwells in Dead Mean’s Eyes:’ The Civil War, by Brady,” History Now, summer 2016.
574. “Embattled Rebel: Jefferson Davis as Commander in Chief” (review), The Historian, Fall 2016.
589. “Making Georgia Howl: Sherman’s Treatment of the Confederacy could easily have been harsher—but could not have been more effective” (review), Wall Street Journal, June 9-10, 2018.


602. "Grace Between Rivals: A Trait that may have Perished from the Earth since Gettysburg," *Civil War News*, July 2019.


615. "Lincoln, Cass, and Daniel Chester French: Homely Politicians Divided by Politics, United


INTERNET, CD ROMS, AUDIO BOOKS

1. His Name Was Lincoln (Sunburst Communications and the Lighthouse Group, 1996) -- scholar and consultant.


ADDITIONAL WRITING


• Articles on transportation and environmental issues for such publications as New York Magazine (four articles), Rolling Stone, Miami Herald, New York Daily News, SoHo News.

• Former speechwriter to New York City Mayor Abraham D. Beame, 1977.

• Editor, Lincoln Forum Bulletin (bi-annual), 1994-.


• Board of Advisors, Blue & Gray Magazine, 2008-.

• Advisor, Civil War Times, 2005-2013

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LECTURES AND PAPERS


5. *The Lincoln Image*, Lincoln Group of New York (February 8, 1984); Gettysburg College, opening of "Lincoln Image" exhibition, with Gabor S. Boritt and Mark E. Neely, Jr. (February 12, 1984); Sarasota CWEA Symposium, February 1, 2002.


7. *The Lincoln Image* (Gallery Tour), Gettysburg College (June 29, 1984), with Gabor S. Boritt and Mark E. Neely, Jr.


13. *The Confederate Image*, Gettysburg College; Gettysburg Natl. Military Park Cyclorama; Lincoln Group of Boston; Civil War Round Table of New York; Civil War Round Table of Milwaukee; Civil War Round Table of Chicago; Civil War Round Table of Northern Connecticut, North Haven; Virginia Military Institute, Lexington, Virginia; Museum of the Confederacy, Richmond, Virginia;


23 Ten lectures, course on Lincoln and the Civil War, Pace University, spring 1992.


26 Mine Eyes Have Seen the Glory: The Civil War in Art, Civil War Institute, Gettysburg College, Gettysburg, Pennsylvania (June 30, 1993), with Mark E. Neely, Jr.; Civil War Round Table of New York (September 8, 1993); Lincoln Colloquium, Sangamon State University, Springfield, Illinois (October 24, 1993), with Mark E. Neely, Jr.; Atlanta Historical Society (October 31, 1993); Museum of the Confederacy, Richmond, Virginia (November 5, 1993); Civil War Round Table Conference, Gettysburg, Pennsylvania (November 19, 1993); Civil War Round Table of Milwaukee (January 13, 1994), with Mark E. Neely, Jr.; Civil War Round Table of Chicago (January 14, 1994), with Mark E. Neely, Jr.; The Metropolitan Museum of Art (June 3, 1994), with Mark E. Neely, Jr.; Civil War Round Table of Rhode Island, Providence (November 1, 1994); Discovery Museum, Bridgeport, Connecticut (December 1, 1994); New York State Museum (June 14, 1997); Dickinson College, August 30, 2013.


35 "Spirited and Authentic:" Thomas Nast, Civil War Artist, Macculloch Hall Museum, April 20, 1996.

36 Lincoln, War, and Peace, American Legion Memorial Day Address, Rye, NY, May 27, 1996.

37 The "First" Lincoln-Douglas Debate Revisited, Freeport, IL, August 21, 1996.


The Image of Lincoln as Commander-in-Chief, Second Annual West Palm Beach Civil War Symposium, February 6, 1997; Lincoln Memorial University Centennial Seminar, April 11, 1997; Frank & Virginia Williams Lecture, LSU/Shreveport, February 14, 1998.

Lincoln in Life, Death, and Image, Manhattanville College, April 15, 1997.


Winslow Homer, Civil War Artist, New York State Museum, May 20, 1997.

Lincoln the Commander, American Legion Memorial Day Address, Rye, NY, May 26, 1997.

The Union Image (with Mark E. Neely, Jr.), Civil War Institute, Gettysburg College, June 30, 1997.

The Image of Jefferson Davis as Commander-in-Chief, Civil War Institute, Gettysburg College, July 1, 1997.


The Poetry and Prose of the Emancipation Proclamation, New York State Museum and New York State Archives, Albany, November 16, 1998 (and second speech same day: The Union Preserved, at annual meeting of the New York State Archives).


The Lincoln Family Considered, Ford's Theatre Lincoln Symposium, August 2, 1999.

Mr. Lincoln and Mr. Shakespeare, Ford's Theatre Lincoln Symposium, August 2, 1999.

Lincoln as I Knew Him, Tennessee Humanities Council Southern Book Conference, October 9, 1999.

Lincoln and the Lincoln Life Corporation, American Heritage Magazine headquarters, October 22,


68. The Lincoln Family (Panel), Civil War Institute, Gettysburg College, June 28, 2000.


70. Lincoln and the Emancipation Proclamation, colloquium with Lerone Bennett and Eric Foner at the Schomburg Center, New York City, September 24, 2000.


The Lincoln Family Album [Performance] (with Sam Waterston and Dianne Wiest), The Metropolitan Museum of Art, February 20, 2003; (with Liam Neeson and Holly Hunter), Library of Congress, February 13, 2006 (with Neeson and Hunter) National Portrait Gallery and Ford’s Theatre, February 25, 2008 (with Karen Ziemba and John Dossett); Metropolitan Museum of Art, February 9, 2017 (with Kathleen Chalfant and Rufus Collins); Chesterwood, Stockbridge, MA, August 8, 2018 (with Eric Hill and Barbara Sims)

Lincoln in Modern Sculpture, Ottawa, IL, August 2003; Virginia Historical Society, April 18, 2003

Lincoln Prepares the Cooper Union Address, Knox College Lincoln Center, April 18, 2003.

Graduating with Malice Toward None (Commencement Address), University of Illinois at Springfield, May 11, 2003.


workshop, Cooper Union, July 11, 2011; Society of Surgeons of the Hand, NYC June 4, 2017.


Lincoln Revisited: The House Divided Address, with Sam Waterston, The New Yorker, February 17, 2005.

The Image of Lee and McClellan, Mariners’ Museum Family Weekend and Symposium, March 5, 2005; CWEA Symposium, Palm Beach, FL, January 18, 2006; Civil War Institute, Gettysburg College, June 22, 2012.

Pictures from the Gilded Prison, Robert Todd Lincoln’s HiIlene, July 6, 2005; Civil


The Art of Tony Bennett, The Metropolitan Museum of Art, October 25, 2005

A New Gettysburg Address, Gettysburg National Cemetery, November 19, 2006


Lincoln and Legislatures, New Jersey State Legislature, Trenton, N.J., April 13, 2007


History Makers Conversation with Michael Beschloss, Albany, NY, October 22, 2008.

Chair of plenary session of Columbia University-Gilder Lehrman Institute of American History symposium, Lincoln in His Time and Ours, November 22, 2008.

Lincoln Teach-In, nationally televised on the History Channel from the National Archives, Washington, with Doris Kearns Goodwin and Matthew Pinsker, February 12, 2009.

Lincoln Bicentennial Tribute, before a Joint Session of Congress and President Barack

120  *Lincoln in American Memory* [Performance], with Sam Waterston, The Century Club, February 18, 2009; *Bill Moyers' Journal*, April 10, 2009; with Anna Deveare Smith, Cooper Union, February 25, 2009.


130.  *The Education of Abraham Lincoln*, Missouri Council for History Education, St. Louis; Friends of the Fort Worth Library, Fort Worth, Texas, September 21, 2009; Mike Downs Center for Political Education, Indiana-Purdue Fort Wayne University, Indiana, October 1, 2009; Lincoln Presenters Association, Greeneville, TN, April 15, 2011; Literacy Society of Palm Beach, January 26, 2016.


134.  *Abraham Lincoln, Commander-in-Chief* (with James McPherson and Craig Symonds), New-


137. *Lincoln and Ohio*, Ohio State Legislature, Columbus, Sixth Circuit Judicial Conference, May 4, 2010; Cuyahoga County Soldier’s and Sailors’ Monument Rededication, Cleveland, June 5, 2010; Civil War Round Table of Cincinnati, April 21, 2011.


144. *Political Cartoons of the Civil War and their Role in Shaping History*, Newseum (Sponsored by the National Archives), January 6, 2011.


149. *Lincoln and Newark*, Newark Public Library, June 1, 2011.


167.  *Emancipation Images Revisited*, NEH Summer Institute on Civil War Visual Culture, CUNY
168. A Fireside Chat: Looking at the Emancipation Proclamation (with James I. Robertson, Edna Greene Medford, and Frank J. Williams), Mary Washington College, Fredericksburg, VA (For Virginia Civil War Sesquicentennial Commission, September 21, 2012)


172. Conversation about Civil War Art, the Aspen Institute, National Museum of American Art, December 5, 2012.


176. Lincoln’s Shakespeare (with Sam Waterston, Stephen Lang, Kathleen Chalfant and Fritz Weaver), The Century Club, April 22, 2013; with Chalfant, Weaver, John Douglas Thompson, and Chris Noth, Berkshire Playhouse, Stockbridge, MA, August 14, 2014; Metropolitan Museum of Art (with Lang, Weaver, and Blair Brown), February 11, 2016.


194. “Causes Won and Lost,” the end of the Civil War, University of Virginia, April 18, 2015.


196. The Lincoln Image and How it was Made, Cold Mountain Lincoln Symposium, Santa Fe, NM, August 1, 2015.


201. Why Lincoln Still Matters (with Crag Symonds, Martha Hodes, Lucas Morel, National Archives, February 18, 2016.


209. A Conversation with Stephen Lang on receiving the 2017 Empire State Archives & History Award, September 6, 2017, Cooper Union.

210. His Dark Land: A World War I Tragedy (performance with Stephen Lang and James Naughton),
Roosevelt House, November 8, 2017; Symphony Space, NYC, November 11, 2017.


212. Address at the annual dedication day ceremonies at the Soldiers National Cemetery, Gettysburg, on the 154th anniversary of the Gettysburg Address, November 19, 2017.


220. Conversation on Lincoln with Rabbi Meir Soloveichik, Congregation She’arith Israel, NYC, March 24, 2018.


* Served as an Organization of American Historians Distinguished Lecturer, 2006-2008.

CONFERENCES AND EXHIBITIONS
Conceived and co-organized (with Mark E. Neely, Jr. and Gabor S. Boritt) the traveling exhibition of Lincoln engravings and lithographs to mark the 175th birthday of Lincoln: *The Lincoln Image: Abraham Lincoln and the Popular Print*. Funding provided by the National Endowment for the Humanities, Lincoln National Life Foundation, Pennsylvania Humanities Council. Pennsylvania Council on the Arts, Bethlehem Steel, and Gettysburg College. The exhibition was shown at: Gettysburg College Art Museum (February 12-September 16, 1984), then The John Hay Library, Brown University; Fort Wayne Museum of Art; Indiana Historical Bureau, Indianapolis; Newberry Library, Chicago; Lincoln Boyhood Home National Historic Site, Lincoln, Indiana; Washington State Capitol Museum, Olympia; and the Minnesota Historical Society, Minneapolis.


Co-organized annual Lincoln Forum Symposium, 1996-present, annual symposium held each November in Gettysburg to coincide with anniversary of Gettysburg Address, featuring three days of scholarly papers, awarding of award of achievement.

Conceived and served as guest curator of *Lincoln from Life: As the Artists Saw Him*, exhibition of portraits at The Lincoln Museum, Fort Wayne, IN, April-October, 1999.


• Co-organized “Women Take the Lead: From Elizabeth Cady Stanton to Eleanor Roosevelt,” exhibition on Women’s Suffrage at the Roosevelt House Public Policy Institute, NYC, January-April, 2016. Other exhibitions organized at Roosevelt House include Reimagining the Four Freedoms (2018)

TELEVISION CONSULTANCIES AND APPEARANCES


• Inspired C-Span's live national telecasts of recreations of the Lincoln-Douglas Debates, August-October 1994; appeared live from Ottawa (August 20, 1994), and Quincy (October 11, 1994); and on "America On-Line" from Galesburg (October 10, 1994).

• On-air commentator, American Heritage Presents the Lincoln Assassination, History Channel; and Arts & Entertainment Network, November 1995.


• Filmed appearance on History Channel special, The Art of War.


• On-air commentator, History Channel documentary, The Assassins, November 30, 1996.

• Historical advisor to TNT production, The Day Lincoln Was Shot, September 1997.

• On-air commentator (with Frank J. Williams), C-SPAN 6-hour special on "The Lincoln Forum," January 2, 1998 (including broadcast of speech, "The Lincoln Mailbag.

• Guest on The Charlie Rose Show, New York One, and C-SPAN on the death of Bella Abzug, April 1999.

• Appeared on The Today Show to discuss Lincoln assassination (July 15, 1998), and purported Lincoln photograph (August 27, 1998).

• Appeared on Equal Time, NBC-TV on Lincoln assassination, July 16, 1998.

• Appeared on C-SPAN 45-minute interview special, and CBS Sunday Morning segment, June and July 1999, to discuss exhibition, Lincoln from Life.

• Appeared on Local PBS, Nashville, TN; C-SPAN II from Southern Festival of Books, October 1999.
• Speech from Southern Book Conference broadcast on C-SPAN II Book TV, March 2000.
Appeared on Fox Morning News, February 8, 2000, on Lincoln as I Knew Him.

Appeared on The NewsHour with Jim Lehrer on special Lincoln panel, February 11, 2000.


Appeared on “Forced into Glory” symposium, C-SPAN II, October 22, 2000.

Appeared in debate on the Lincoln Assassination, C-SPAN, October 2000.

Guest commentator on This Week in History (The Gettysburg Address), The History Channel, November 20, 2000.


Appeared on NY-1 Cable "Close-Up," February 19, 2001


Appeared with Sam Waterston on C-SPAN broadcast of "Lincoln Seen and Heard," February 20, 2003 from the Library of Congress.

Appeared on C-SPAN coverage of dedication of Lincoln statue in Richmond, Virginia, April 2003.


Appeared with Sam Waterston in broadcast of Lincoln’s Cooper Union address from Cooper Union, New York (recorded May 5, 2004), June 3, 2004.

Appeared as guest on three-hour live telecast, In-Depth on C-SPAN, June 6, 2004.

Appeared on History Channel Special, The Presidents, December 2004.

Appeared live from the White House with Sam Waterston, introduced by President George W. Bush, in Lincoln Seen and Heard, February 11, 2005.

Appeared on Discovery Channel national special, Greatest American, June19, 2005.


Guest on Lincoln, History Channel special, January 31, 2006.


• Appeared with author Tom Wheeler at authors’ night from the Strand Book Store, New York City, C-SPAN broadcast February 19, 2007.

• Appeared on “All Things Considered,” NPR, with Andrea Seabrook, on “Juneteenth” and the Emancipation Proclamation, June 18, 2007.

• Q & A with Brian Lamb from the Willard Hotel, Washington, C-SPAN, December 2008 (for Lincoln President-Elect)

• Special guest on C-SPAN series, The White House, January 2009.

• Appeared on NPR from Library of Congress, February 2009

• Talking head at Library of Congress bicentennial exhibition, “With Malice Toward None.”

• Appeared on CBS Sunday Morning, February 9, 2009, from Library of Congress.

• Appeared on “The Lincoln Assassination,” PBS, February 2009.

• Appeared on “Stealing Lincoln’s Body,” The History Channel, February 2009.

• Appeared on “Looking for Lincoln,” PBS, February 2009.

• Appeared on “Morning Joe,” MSNBC, April 9, 2009.

• Appeared on “Bill Moyers’ Journal,” PBS, April 10, 2009, performing “Lincoln in American Memory” with Sam Waterston.

• Appeared on “City Talk,” CUNY Television, November 10, 2009.


• Appeared on “Mystery Files: Abraham Lincoln,” broadcast on History Channel 2010

• Appeared on “Cooper Union: A 150th Anniversary Celebration,” with Mario Cuomo, Kathleen Chalfant, André de Shields, Stephen Lang, Frank Williams, and Richard Dreyfuss, C-SPAN III, March 15, 2010.


• Appeared on C-SPAN III Book TV live from Annapolis Book Fair, April 9, 2011.

• Introduced C-SPAN live coverage of 150th anniversary of Lincoln’s inauguration (with Sam Waterston) from U. S. Capitol, March 5, 2011.

• Appeared on C-SPAN-3 with Stephen Lang from the Lincoln Forum, January 30, 2012.

• Appeared on Book TV, C-span 3, at several New-York Historical Society panel discussions, 2013 and 2014.

• Moderated Gettysburg Address panel, Lincoln Forum, broadcast on American History TV, December 2014.

• Appeared on Face the Nation, CBS, July 2013.
• Appeared on Al Jazeera TV on Lincoln, July 2013.
• Appeared on History Detectives, PBS, July 2014.
• Appeared as guest with Brian Lamb on C-SPAN Q & A, November 2014.
• Appeared on video screens at 2015 Morgan Library exhibition, “Lincoln Speaks: Words That Transformed a Nation”
• Appeared on the series Legends and Lies of the Civil War (Fox TV)

AWARDS

• New York City Bicentennial Medallion, 1975
• Barondess/Lincoln Award of the Civil War Round Table of New York, 1980 (for contributions to the study of Lincoln iconography)
• Lincoln Diploma of Honor, Lincoln Memorial University, 1988
• Award of Achievement, Lincoln Group of New York, 1988
• George Washington Medallion, Freedoms Foundation of Valley Forge, 1988
• Writer of Distinction Citation, Paul A. Witty Competition, International Reading Association, 1989
• Barondess/Lincoln Award (2nd) of the Civil War Round Table of New York, 1991 (for Lincoln on Democracy).
• Abraham Lincoln Association Award of Achievement, 1991
• Award of Achievement (2nd), Lincoln Group of New York, 1993
• Award of Superior Achievement, Illinois State Historical Society, 1993
• Barondess/Lincoln Award (3rd), Civil War Round Table of New York, 1994
• First Annual Manuscript Society of America Award, for Dear Mr. Lincoln, 1996.
• 2000 Ewell Newman Book Award of the American Historical Print Collectors Society for The Union Image.
• Nevins-Freeman Award of the Civil War Round Table of Chicago for lifetime achievement in scholarship, October 11, 2002.
• Award of Achievement of Lincoln Group of New York (3rd) for Lincoln at Cooper Union, November 4, 2004.
• Barondess/Lincoln Award (3rd) of The Civil War Round Table of New York for Lincoln at Cooper Union, February 7, 2005.
• Lincoln Prize (second place), for *Lincoln at Cooper Union*, February 12, 2005.

• 2005 Notable Social Studies Trade Book from Children’s Book Council and National Council for Social Studies; Children’s Choice for 2005 from International Reading Association, for *The President is Shot!*


• National Humanities Medal from President George W. Bush, November 2008.

• Bell I. Wiley Award for lifetime achievement, Civil War Round Table of NY, November 2008.


• Barondess/Lincoln Award (4th; special Bicentennial Prize), Civil War Round Table of New York for *Lincoln President-Elect*, February 2009.

• Award of Achievement from Lincoln Group of New York (4th), for *Lincoln: President-Elect*, February 2009.

• First Lincoln Legacy Award of the Lincoln Club of Peekskill, NY, February 28, 2009.

• Award for Superior Achievement from the Illinois State Historical Society for *Lincoln President-Elect*), April 2009.

• Awards for the exhibition “Lincoln and New York” from The Lincoln Group of New York (5th), the Civil War Round Table of New York (Barondess Award; 5th), and the Victorian Society of America (exhibition of the year, 2010).


• U. S. Army Historical Foundation Best Book Award, 2012, in category of Journals, Memoirs, and Letters, for "Lincoln on War.

• American History Award, Daughters of the American Revolution, Washington, June 2012.

• Barondess/Lincoln Award (6th) for *Lincoln and the Power of the Press*, 2015.

• Award of Achievement from the Lincoln Group of New York (5th) for *Lincoln and the Power of the Press*, 2015.

• 2015 Gilder-Lehrman Lincoln Prize for *Lincoln and the Power of the Press*, 2015

• 2015 Mark Lynton History Prize (one of the annual J. Anthony Lukas Prizes from the Columbia University School of Journalism), for *Lincoln and the Power of the Press*, 2015.

• Hazel Dicken-Garcia Award for Distinguished Scholarship in Journalism, from the Symposium on the 19th-Century Press the Civil War, and Free Expression at the University of Tennessee at Chattanooga.

• 2015 Goldsmith Prize for *Lincoln and the Power of the Press* from the Shorenstein Center on Media,
Politics and Public Policy at the Kennedy School, Harvard University.

PROFILES & HONORS


• Honorary Degree, doctor of humane letters, Lincoln College, Lincoln, Illinois, 1992

• Honorary Degrees, Illinois State College and University of Massachusetts at Amherst, 2006.

• Honorary Degree, Bard College, May 2009.

• President’s Medal from Queens College, CUNY, May 2009.

• Honorary degrees, Highland College (Freeport, IL; Culver-Stockton College, Canton, MO, 2011


• National coverage of 2015 Gilder Lehrman Lincoln Prize, February, April 2015.

• Covered in New York Times re MMA retirement reception, June 28, 2015

• Profiled in New York Times on appointment as Director of the Roosevelt House Public Policy Institute at Hunter College (“Former Met Museum Official to Lead Roosevelt House”), August 12, 2015

ORGANIZATIONAL AFFILIATIONS

• Chairman, Abraham Lincoln Bicentennial Foundation, 2010-

• Co-chairman, U.S. Abraham Lincoln Bicentennial Commission (appointed by President Clinton in 2000-2010, served as co-chairman, elected by the Commissioners, beginning in July 2001).


• Executive Committee, Society of American Historians.

• Co-chairman, NY State Lincoln Bicentennial Commission (appointed by Governor George E. Pataki on February 20, 2006).

• President, Lincoln Group of New York, 1990-1996; formerly founding vice president; now member of the executive committee

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• Member, Board of Directors, Abraham Lincoln Association, 1986-1995; member of executive committee, publications committee, Lincoln 2000 committee, former chair, public relations committee.

• Member, Barondess Award Committee, Civil War Round Table of New York, 1991-2001 (recused 1994)

• Member, New York State Board for Historic Preservation (1983-1985), appointed by Governor Mario M. Cuomo

• Member of the Board, New York State Council on the Humanities (1990-1993), appointed by Governor Mario M. Cuomo

• Member, New York State Archives Partnership Trust (1994-present), appointed by Governor Mario M. Cuomo; re-appointed by Governor George E. Pataki, appointed to third term by New York State Senator David Paterson.

• Member of Historical Advisory Boards of Following Civil War Institutions as of 2007: Gettysburg National Military Park Visitor Center, Gettysburg, PA; USS Monitor Center at The Mariners’ Museum, Newport News, VA; Tredegar Civil War Museum, Richmond, VA; Robert Todd Lincoln’s Hildene, Manchester, Vermont; Friends of the National Parks at Gettysburg Historians’ Council; Ford’s Theatre Bicentennial Renovation Program; Essential Civil War Curriculum Board of Historians, Virginia Tech.

• Member, Lincoln Groups of Illinois, Washington, Florida, Wisconsin, Boston, Pennsylvania, Virginia.

• Member, Board of Directors, Civil War Round Table of New York, 2007-2010.

• Co-chair, NY State Historic Tourism Council, appointed by Governor Andrew Cuomo, 2012.

OTHER PROFESSIONAL ACTIVITIES

• Jonathan F. Fanton Director, Roosevelt House Public Policy Institute, Hunter College, City University of New York (2015– )


• Jonathan F. Fanton Director, Roosevelt House Public Policy Institute, Hunter College, City University of New York (2015-present)

• Senior Vice President for Public Affairs, The Metropolitan Museum of Art, serving as an officer of the museum corporation (1992-2015)

• Executive Vice President for Public Affairs, New York State Urban Development Corporation, and Special Counselor to the Director of Economic Development in administration of Governor Mario M. Cuomo (1984-1992)

• Director of Public Information, WNET/Channel 13, New York (1978-1984)

• Press secretary to such political figures as Bella S. Abzug and Mario M. Cuomo, both in government service and political campaigns for Congress, U. S. Senate, and Mayor of New York.

• Editor, The Manhattan Tribune (1969-1975)